VIDUALITY OF AMERICAN ART. A NEW-YORK GIRL TELLS HER EXPERIENCES

WHILE ATTENDING THE "QUEEN'S DRAWING-ROOM" - PREPARATIONS

FOR THE PRESENTATION. "Do you remember," said a middle-aged fashionwoman retrospectively, "those lovely days after the war when every one seemed to have so much money?-when Wall Street men had apparently the purse of Fortunatus, and we all got our gowns from Parts as a matter of course? Financial magnates in those good old times were genial men of the world, good fellows, always ready to do a friendly turn to any of their lady friends. Many a time Mr. A. has said to me: 'Well, Mrs. N., do you feel inclined for a little gamble in Wall Street next week? Give me \$25 of your pocket money and I will bring you back enough to buy a new gown, and a few days afterward I would receive a check from his broker for a hundred or

"Now business is business, and the men would never dream of taking the trouble to 'turn over'

our small savings.
"How gay it used to be, too! All fizz and sparkle, like champagne. And what stupid times the young people seem to have now compared with ours!

How different were those gay spring days twenty-five years ago. The frequent dinners out to the four-in-hand club, when we wore our prettiest frocks and drove out on coaches or breaks in the Park, and came back in the moonlight. And as for theatre parties and subsequent suppers and other informal affairs, there was no end to them!
"Men are undoubtedly either poorer or vastly more prudent now than then. Certainly they are not nearly so lavish, and New-York is a duil place in the spring contrasted with the jolly days of my youth."

AMERICAN ART.

It is apparent that the typical American, with all his angularity, his Gradgrind fashion of demonstrating facts, and his practical, hard, keen, every-day, businesslike view of life has a soft spot for art. That there has been a slow but sure growth in this direction for the last fifteen or twenty years is apparent. It may be that the effect of riches consequent culture has somewhat helped this development, but probably not to any great extent.

The real growth has come from the people. The students in our art schools come from all over the rural parts of the United States-the children of farmers, who make sacrifices to send them to the cities, where they may receive instruction. American art is the struggling exponent of a dawning sense of the beautiful and true, which is gradually resulting in a National school-individual, forceful, -showing the impression of the French school with which it is particularly in sympathy, but as distinctly indigenous as the literature of our day, which no one can deny has its own peculiar individuality.

It is only for the last twenty-five years that there has been any instruction in this country that could rank with that of Europe.

Twenty years ago even a young artist would be-gin composition before he had mastered the That he should now voluntarily devote himself to long years of study before venturing to paint shows what an advance has been made in true artistic feeding. Herkomer asserts that he desires his pupils to be first thorough "craftismen," and then "creative artists." Another celebrated artist has put it, "the painter must come first, the thinker afterward"; in other words, the technical part must be mastered before the pieturesque is attempted. It seems a truism to say that "art is long," but it is nevertheless one of the most difficult truths to realize. People who give their children opportunities to study painting expect that they will be able to pain "pictures" in a short time, whereas in music they recognize the fact that it takes years of study to produce any result whatever. to paint shows what an advance has been made

fact that it takes years of study of whatever.

But while it is delightful to see this newly awakened enthusiasm for art, and to prophesy great remedent from the great number of pupils who are devoting their lives to its study, the problem cannot help suggesting itself: It is hardly probable that one in a hundred of these young people will develop genius. What is then to become of the ninety and nine? Would it not have been better if some of these young women had stayed on their fathers' farms and attended to the poultry and butter-making?

PREPARING FOR PRESENTATION.

To attend the "Queen's drawing-room," which to an English maiden seems only second in importance to her marriage, is simply an episode of travel to most American girls, many of whom do not even use the privilege as an open sesame to English society, merely taking it en route as an experience which it is desirable to have. Even to them, however, the preparation for such an event occasion is of sufficient importance to wish to ap-

pear at one's best and do credit to one's country.
"As soon as the date of my presentation was ar ranged for," said a New-York young woman, relating her experience, "mother and I went over to Paris to get our court dresses. Mother chose Worth as being more 'grande dame,' but I elected to have mine from Doucet, who made me the most ethereal dream of loveliness it is possible to imagine.

"I simply fell in love with it, and when we went back to our rooms in London 1 could hardly bear to have it hung up out of my sight, in its paper muslin bag. Then came the rehearsals! A grand personage was recommended to mamma who had coached no end of Lady Marys and Lady Emmas and the Honorable Miss This and That, according to her account, and for a week preceding our presentation we had a lesson every morning. I would be the Queen for mamma and mamma would e Queen for me, while Elise, our maid, would manage our trains, which were made of calico,

"Finally the day arrived. It was one of those soft spring days that seem lovelfer somehow in grimy old London than anywhere else-when the flower girls are calling 'sweet vi-lets!' in the streets and the air comes in through the half-opened windows deliciously fragrant.

"We were not to be received until 3 o'clock, but the only hour we could secure the services of the fashionable hairdresser was at 8 a. m., the consequence being the longest and most tiresome morning I have ever spent. My spirits revived, however, when I put on my court garments and found them perfect, and with our trains over our arms we sailed through the corridors of our botel between a line of admiring chambermaids and waiters and entered our carriage, which for a bired affair was exceedingly smart. Two men were in correct livery on the box, each with a large nosegay in his buttonhole. I felt grand at first, but soon realized my insignificance as we joined the splendid procession going through the park. Never have I seen anything half so grand as the tiptop coachmen and equally tiptop flunkies, with powdered heads, wonderfully developed calves and huge bouquets fastened to the lapels of their gorgeous

"The duchesses and countesses and other fine dames of quality could not hold a candle to them. although the finest jewels in England flashed in the bright sunshine, for shades were left up and windows were open so that the admiring mob might gaze their fill, the block being so great that

the carriages moved like snails.

"Before entering the palace gates we had at least an hour's wait in the park, where we felt rather out of it as the fine ladies in their carriages held regular receptions. Gayly attired officers, diplomats in their splendid court dresses, and the numberless officials attached to the household who are present at the Queen's drawing-room, visited from carriage to carriage, while we, of course, being strangers, had no one to speak to us. All the same, it was amusing and interesting, and I did not feel the wait tedious. At last the line of carriages began slowly to move, shedding under the great porte-cochère their freight of grand ladies, and finally our horses, too, pranced under the stone arch, and then for the first time I was seized with stage fright, and the stout little old lady I was to see, whom I had heretofore regarded with scant rev-erence, became suddenly invested to my mind with



A. SIMONSON, 933 Broadway. 21st and 22d Sts.

HUMAN HAIR GOODS.

Matchies in quality-superior in workmanship-artis-tic designs-and reliable in every instance: 20 experienced artists in attendance in the Hairdress-ing, Shampooing and Hair-Coloring Parlors. HAIR ORNAMENTS

of the highest grade, onoice and select, such as cannot be found elsewhere! Catalogues sent free.

A. SIMONSON. 21ST AND 22D STS. 923 BROADV AY.

the awful grandeur of royalty—the living representation of the long race of kings who had governed England for so many centuries, and, republican as I was, I felt as if I were going into a shrine to worship Her Majesty.

"The feeling was momentary and quickly passed away, and as I swept up the great staircase, my train over my arm and my bouquet in my hand, through the file of sentries and guards into the great reception-room full of magnificent ladies and gorgeous diplomats—one or two amons the latter coming up immediately to talk to us—I felt as if we, too, were personages.

"Mamma looked very grand and seemed quite at her ease, so my short attack of reverence for the divine right of kings came to an end, and after that I had not a tremor. Finally Mrs.—, the wife of our Minister, who had nodded cordially to us when we entered the room, beckoned, and I knew our time had come. We pressed forward. I felt like calling 'Stop!' to Mrs.— as she disappeared through the doorway. Then mamma followed and for one trying moment I was alone. Then I, too, passed through the magic portals.

"I saw mamma abead of me with her train spread out for the first time, keeping me at an awful distance. Then my train was taken from my arm, two officials with golden sticks on either side of the doorway spreading it out as I advanced. I heard mamma's name called, saw her make a deep reverence, and then, as if in a dream, heard my own poor. Httle, insignificant name announced to the Queen of England and all the royal family, whereupon, courtesying deeply, I touched the gloved fingers of the cross-looking little old lady. I felt a wild desire to laugh at mamma going sidewise, forgetting happily all about my train, which was tossed from official to official—the lords in waiting who stood in a line facing the royalties—while we ran the gantiet in the alleyway between, the last official in the line throwing our trains over our arms; a couple of backward courtesies, and it was over. Then came the really amusing and delightful part, for by spec

Lord Chancellors were as cheap as sprats, Ambassa lors cropped up like bay Prime Ministers and such as they Grew like asparages in May, And dukes were three a penn

"After the great function was over we betook ourselves to Lady M's for ies, for it is quite the custom now for different great ladies to receive after the Drawing Room. This was so cially delightful. We were introduced to a number of smart people, received several invitations, and we finally went back to our hotel quite content, but, oh, so glad that it was all over."

WHEN TAPE WAS HAND MADE.

WOMEN OF COLONNIAL TIMES HAD TO KNOW HOW TO SPIN THREAD AND

WEAVE FABRICS.

Among the many household industries of colonial housewives, which included spinning, dyeing, weaving and candle, soup, pen, ink, wine, glove, and lace manufacture, was the making of tape, though this was considered of minor importance. preparation for weaving tape on the small hand loom was the same as for making yards of hnen cloth on the great looms that stood in the weaving room attached to the kitchens of colonial

The flax when harvested was "rippled" on th field, the rippler being a large comb fastened on a plank. The flex was beaten on the comb to remove capsules containing the seeds. Then it was "rotted" to make the fibre soft and flexible. was generally accomplished by laying it beneath the waters of the meadow brook or pond. Some colonial farmers laid it on the ground for the win-ter's snow to render it fit for the scutcher, the machine that whipped out all particles of bark and stalk adhering to the fibre.

GOWN OF WHITE SATIN DRAPED WITH CHIFFON, WAIST EMBROIDERED WITH GOLD SEQUINS AND PEARLS. THE WEEK IN SOCIETY. | cuff links marked with the monogram of each man

Society went sailing again last week upon the matrimonial channel, and weddings crowded upon each other so remorselessly that it was impossible for friends and relatives to be present at all. Bridal tollettes were the rule, and they were as varied as the weather. The hours, costumes and ceremontes have been remarkably free from convenionality. Weddings of note have taken place in Boston, Washington, Brooklyn, Albany, in London and Paris, and there were so many in town that orange blossoms and wedding cake cloyed upon the senses.

The fashionable wedding on Monday was that of Miss Edith Westervel: Low, daughter of Mr. and C. Adolphe Low, to Donald Fairfax Bush. which occurred in the afternoon in St. Bartholo new's Church. The bride, in a rather simple gown of white satin and a tulie veil, ir a lich was worn he bridegroom's present, a dian 1 star, was atended by several of her girl " . . . who looked pretty in gowns of place he' e covered with accordion-pleated mousseline ode, trimmed with lace and insertion, and large hals of white mouseline de sole trimmed with flowers. Each carried a bouquet of pink moss rosebuds and mignonette. One of the bride's ernaments was a necklace of pearls with diamond pendant, a gift from her mother. Mr. Bust and his bride will spend the coming summer in the Adirondacks.

Tuesday, when the bustle and movement of troops ttending the dedication cer acries of the Grant Monument were incessa a . almost bewildering, there were no w 'in,s. Society contented itse,f with viewing the spectacle of the narching thousands from the window of some real friend's home ng the line of march. mouse, 'les were not the order of the day, although a number of families invited a few of their intimate friends to luncheon, and incidentally to enjoy the parade. In the even-The next and last process before it was ready for the spinning-wheel was hackling, to straighten the flax, free it from tangles and bring it to the the West End Collegiate Church, and the reception

Promptly at noon on Wednesday the business

of marrying began in the Church of the Incarna-

tion, when Miss Julia Floyd Clarkson, daughter of

Mr. and Mrs. Howard Clarkson and Eugene Dexter

Hawkins were united. The wedding was a pretty

one, and the church was filled with the friends of

were invited to the reception which followed at

the home of the bride's parents in West Thirty-

seventh-st. The bride was stately and handsome,

and was attended by a maid of honor and four bridesmaids. The maid of honor was in a gown of

blue mousseline de sole over blue silk trimmed with yellow lace and a small white chip hat

adorned with white flowers and pink roses. The

four bridesmaids were dressed alike in gowns of

white mousseline de soie over white silk finished

with blue sashes. Mr. and Mrs. Hawkins will sail

the young couple. Less than half the number



MAKING TAPE WITH HAND LOOM.

requisite fineness. This was done by a very primitive machine called a "hatchel," an immense comb. West Seventy-seventh-st. tive machine called a "haterel," an immense comb, whose long fron teeth were set perper dicularly in

The operation of backling required much skill, and this part of the long preparation was par-ticularly women's work, as it needed delicacy of After the flax was hackled it was carefully sorted, according to degrees of fineness. This process was called "spreading and drawing." Then

ess was called "spreading and drawing." Then
it was ready to be wrapped, in its soft, fluffy fineness, about the spindle.

The spinner seated herself at the machine, and
soon the "muste of the wheel" and the deft flugers
of the colonial bousewife brought the fibre into
long, even thread, ready for the small loom and
shuttle, to be converted into tape.

The shopper of to-day little realizes the long and
tedlous processes practised by the woman of colonial times before she could wind her linen tape into
a neat roll for her workbasket's uses.

WOMAN'S PAGE APPRECIATED.

To the Editor of The Tribune.

Sir: I have been a reader of The Tribune from "my youth up." For many years I have been a subscriber. In the line of its clean and helpful news-gathering, I am especially pleased with the Woman's Page. In my sermon, for I have been a tion which followed at the home of Mr. and Mrs. parson for twenty-five years, I recently spoke in praise of your Sunshine Society, and marked it as a sign of brighter things in our bettering age.
Yours most cordially to scatter sunshine as far and as wide as the need is great.
Stratford, Cong.

JOEL S. IVES.

To the Editor of The Tribune. Sir: I cannot tell you how valuable the Woman's Page is to me, and how we appreciate it. Yours truly, Mrs. J. EDWARDS.

No. 10 Clarendon Place, Orange, N. J.

To the Editor of The Tribune. Sir: I prefer The Tribune above all daily papers. and consider the Woman's Page a gem. Truly yours. Miss E. F. CHASE. No. 61 West One-hundred-and-fourth-st.

To the Editor of The Tribune Sir: Will you have the kindness to convey to the young lady who reported in to-day's Tribune my address before the Public Education Association of New-York my sincere thanks for the admirable summary she presented? If I knew the young lady's name I should write her a personal letter. Truly yours. WILLIAM H. MAXWELL. Office of the Superintendent of Public Instruction, Brooklyn, N. Y., April 24, 1877.

for England in the steamship Umbria on June 26, and will remain abroad until the autumn. In the same church, a few hours later, occurred the marriage of Miss Mattina Riker, a daughter of Mr. and Mrs. John L. Riker, to James Howe Proctor, Boston. This wedding summoned together one of the largest gatherings of the day, and the recep Riker, No. 19 West Fifty-seventh-st., was one of the gayest of the week. The bride's gown, of white satin, was embelitshed with some exquisite point luce, while her tulle veil was confined to the head by a coronet of orange blossoms. The maid of honor and bridesmaids were in pretty springlike costumes of white and green, with big black hats topped with plumes and flowers. The bride's attendants wore her souvenirs, pretty stickpins of diamonds and pearls. Mr. and Mrs. Proctor have planned to spend the summer months in Hamilton, Mass. Another beautiful wedding on Wednesday afternoon took place in St. Bartholomew's Church. The bride was Miss Marion Maxwell Chesebrough, daughter of Robert Chesebrough, and the bridegroom George Howard Davison, of Millbrook, Outchess County, N. Y. The young friends of the couple turned out in great numbers, and several hundred of them attended the reception which followed at the home of Mr. Chesebrough in East Forty-fitth-st. The bride's attendants were her cousin, Miss Renee Caudert, who presented a pretty pleture in a dainty costume of pink chiffon over white taffeta, and a large hat of yellow straw with lace crown adorned with pink roses and black velvet ribbons; Miss Therese Davison and Miss Elia Davison, sisters of the bridegroom; Miss Loulou Noel and Miss Louise Norwood, who were in effective costumes of white taffeta covered with green chiffon. These young women received from the bride, as souvenirs, handsome garnet bracelets. Mr. Davison gave his best man and ushers gold costumes of white and green, with big black hats

Evelyn Babcock was celebrated according to the

The wedding of Miss Mary Verplanck Knevals daughter of the late Adrian V. Knevals, to William plans made some weeks ago-before the death of the bridegroom's father in Trinity Chapel. two Misses Babcock, who were to be among the bridesmoids, did not serve, and there were no substitutes for them. The bride, who was given away by her cousin, H. M. Brinckerhoff, looked excedingly beautiful in her gown of white satin and point lace. The wedding reception at the home of the bride's aunt, Mrs. Lynch, in East Thirty first-st., was attended only by the immediate relatives of the bride and bridegroom. The other weddings on Wednesday included those of Miss Louise Lawrence, daughter of Mr. and Mrs. William Van Duser Lawrence, to Perris J. Meige, which took place at 4 o'clock in the Fifth Avenue Presbyterian Church; Miss Ida Vrooman Neal, daughter of Mrs. Abel Curtis Hunt, to Dr. Robert MacLean Taft, which took place at the home of the bride's mother in West End-ave., and Mrs. Mary Stevens to Louis H. Hyde, which was celebrated in the Church of the Transfiguration, in Twenty-ninth-st. The last named wedding was the matrimonial surprise of the week. Written invitations to relatives to attend the ceremony were sent out a few hours before the time set for the wedding, which was a quiet and unostentatious as it could be. The Rev George C. Houghton, of Trinity Church, Hoboken George C. Houghton, of Trinity Church, Hoboken, officiated. The bride, who was given away by her brother-in-law. Colonel Edwin A. Stevens, wore a gown of gray and lavender mixed foulard, trimmed with Venetian lace, and a small pearl gray toque of chiffon. There were no bridesmaids or attendants for the bridegroom, Mr. Hyde was the legal adviser of the late John Stevens, who died two years ago and left his large fortune to his wife, the bride of last Wednesday. Mrs. Hyde was before her marriage to Mr. Stevens a Miss Magune, of Virginta. She has two children, a boy and a girl, Mr. and Mrs. Hyde, who are spending their honeymoon in the South, will occupy the former home of the late Mrs. Hicks-Lord, No. 32 Washington Square West, when they return to New-York. Some of those present at the ceremony on Wednesday were Colonel and Mrs. Edwin A. Stevens, Mr. and Mrs. C. Albert Stevens, Mrs. M. B. Stevens, Mr. and Mrs. C. Albert Stevens, Mrs. E. P. C. Lewis, Miss Julia Stevens Lewis, Miss Mary Stevens, Mrs. W. W. Shippen, Mlss Shippen, Mr. and Mrs. C. B. Alexander, Mr. and Mrs. H. L. Verrington, Mrs. C. B. Alexander, Mr. and Mrs. L. A. Hyde, parents of the bridegroom, and Miss Gertrude S. Hyde, sister of the bridegroom, and Miss Gertrude S. Hyde, sister of the bridegroom, and

Thursday brought another batch of weddings The most imposing of the number was that of Miss Mary Isabelle Neilson, daughter of Mrs. Frederic Neilson, to Arthur Tryon Kemp, which occurred in the afternoon at the home of the bride's mother, No. 100 Fifth-ave. About one hundred and fifty persons attended the wedding ceremony, which was performed by Archbishop Corrigan. The drawing-room looked like a fairy bower, ined, garlanded, screened and canopied with apple blossoms, cherry blossoms, roses, lilles and all the fairest blossoms that art and nature could supply The young bride was simply but daintily dressed in white satin and a point lace veil, which was worn well back on the head and fastened with orange blossoms. Her only ornament was a diamond brooch, a gift from the bridegroom, which was worn on the corsage. The bride's only attendant was her sister, Miss Cathleen Gebhard Nellson, who was all in white. Mrs. Nellson, who received with her daughter, looked exceedingly handsome in a gown of white lace touched with black. The reception was one of the largest of the week, and to accommodate the hundreds of guests a temporary structure lined with rich tapestries was built in the yard. The bridal gifts, which were shown to the intimate friends on Tuesday and Wednesday, numbered over three hundred. Mrs. Neilson among other things gave her daughter much jewelry, two silver tea sets and small table silver. She gave her son-in-law a hansom cab and a jewelled scarfpin. Mr. Kemp gave his best man and ushers scarfpins, a horse's head set with diamonds. Mr. and Mrs. Kemp have decided to sail for Europe on Wednesday next. They will travel through England on a coach and intend to return in July, when they occupy the Walter Kane cottage, at Newport, leased by them for the summer. Mrs. Nellson and her son and young daughter will also go abroad in a few weeks. handsome in a gown of white lace touched with

The other weddings on Thursday were those of Miss Mariquita Serrano, a daughter of the late Juan E. Serrano, to Harold Garrison Villard, in All Souls' Church, Fourth-ave, and Twentieth-st. Miss Mary Livingston Bosher, daughter of Mrs. Charles H. Bosher, to Edwin W. Lancaster, in St. Thomas's Church: Miss Mary Ella Robinson daughter of Mrs. Mary Knox-Robinson, to George Elliotte Little, in the First Presbyterian Church, and that of Miss Addle Estelle Tilt, the only daugh-ter of Mr and Mrs. Albert Tilt, to Frank Adams Acer, in All Souls' Church, Sixty-sixth-st, and Medican ave

The marriage of Miss Audrey Crawford, daughter of the late David Crawford, and granddaughter of the late Peter Townsend, of this city, to Edmond Lyons O'Brien, of County Cork, Ireland, brother of Sir Timothy Carew O'Brien, Bart., took place on Monday last in St. Mary's Church, Cadogan-st., Chelsea, London, Eng. The bride was given away by her aunt, Mrs. Thomas Francis Meagher. She is well known in New-York society, having made her debut here a few years ago at a reception given in her honor by her sister, Mrs. Macgrane Coxe, at her home in Twenty-third-st. On the same day in Paris the marriage took place of Miss Mary Ellen Carroll, daughter of ex-Governor John Lee Carroll of Maryland, to Herbert Delano Rob bins, of this city, brother of Mrs. Henry T. Sloane, in the Church of St. Pierre du Chillot. The United States Ambassador, James B. Eustis, and Perry Belmont signed the register for the bridegroom and Royal Phelps Carroll and Thomas Mattland signed for the bride. The marriage ceremony was followed by a wedding breakfast at the home of the bride's sister. Countess de Kergorlay, in the Rue Lesmil. Among the guests were Mrs. Henry T. Sloane, Mr. and Mrs. B. C. Robbins, parents of the bridegroom; ex-Governor and Mrs. Carroll, Mr. and Mrs. Royal Phelps Carroll, Mr. and Mrs. Charles Carroll, Baron and Baroness Louis de la Grange, Mrs. Astor, Mr. and Mrs. Lyach and Phillp Carroll, Mr. and Mrs. Robbins, who will pass the summer in Europe, will make their home in New-York. and Royal Phelps Carroll and Thomas Mattland

Although May is not a favorite with trides, there will be several weddings celebrated this month which will be of sufficient social importance to summon a crowd of fashionable people. One of the largest will be that of Miss Alice Tracy Wilmerding to Frederic R. Coudert, jc., which will take place on Wednesday afternoon, May 12, at the home of the bride's mother, Mrs. Ferdinand Wilmerding. No. 16 West Twentieth-st. The ceremony will be

followed by a large reception. At noon on Thursday, May 20, the marriage of Miss Louise Ward, daughter of Captain G. S. Lutrell Ward, of the United States Army, to Henry Elmo Keyes, son of the late Major-General E. D. Keyes and a brother of Dr. Edward L. Keyes, will be solemnized in St Leo's Roman Catholic Church, East Twentyeighth-st. The Rev. Thomas Ducey, the rector, will probably officiate at the ceremony, which will be followed by a breakfast to the members of the families of the bride and bridegroom and a few intimate friends at the Waldorf. The bride will be attended by a maid of honor and two bridesmaids. Miss Juliette Collins, of Hagerstown, Md., and the bridesroom's niece. Miss Eleanor Keyes, one of last season's debutantes. The marriage of Miss Adele Guggenheimer, daughter of Randolph Guggenheimer, to Philip Lewisohn, will take place at noon on Wednesday at the home of the bride's father. No. 8 East

performed by Archbishop Corrigan, and it will be

Eighty-first-st. The Rev. Dr. Gustav Gottheil, of the Temple Emanu-El, will officiate. The wedding of Miss Florence Bernhelmer Kohn, daughter of of Miss Fiorence Bernneimer Roll, daughter of the late Mrs. Simon Bernheimer, of this city, to James L. Leopold will be celebrated at 3 o'clock on Wednesday afternoon, May 19, at the home of the bride's grandmother, No. 218 West Fourteenth-st. Mr. and Mrs. Alexander Cochrane have sent out

invitations for the marriage of their daughter, Miss Hester Sullivan Cochrane, to George Richmond Fearing, Jr., on Wednesday, May 12, at noon, in Trinity Church, Boston, Mr. Fearing, who is well known in New-York society, is a son of Colonel George H. Fearing, of Newport, and nephew of Mrs. Frederic Sheldon, of this city.

The marriage of Miss Isabel Schriner Kunkel, daughter of Mr. and Mrs. John J. Kunkel, of No. 111 West Monument-st., Baltimore, to John F. Dan-iell, son of John Daniell, of this city, will take place in Grace Church, Baltimore, on Thursday, June 3. The engagement is announced of Miss Annie Marcou, daughter of Colonel Frank Marcou, of Buildmore, to Clarence C. Sibley, of this city.

closing entertainment of the Thursday Even The closing entertains (Tub, in the form of a ball, took place on Friday evening in the Berkeley Armory, which was elaborately decorated with flags and bunting in honor of the affair. The guests were received by Mrs. Henry A. Barclay, Mrs. E. Robbins Musgrave, Mrs. Benjamin S. Church, Mrs. Henry C. Valentine, Mrs. Walton Oakley, Mrs. Henry C. Valentine, Mrs. Walton Oakley, Mrs. Anson W. Hard, Mrs. Walden Pell, Mrs. Robert Hoe, Mrs. Edward L. Keyes and Mrs. G. A. P. Hoe, Mrs. Edward L. Keyes and Mrs. G. A. P. Speyera. The Floor Committee was represented by F. Raymond Lefferts, jr., S. Leighton Smith, R. A. de Russy and Adolphus Smedherz, jr., The cotillon was led by F. Raymond Lefferts, jr., with Miss Kellogg, of Elizabethport, N. J., and Mr. Smedberg, who had Miss Simpson, of Scranton, Penn., as a partner. The favors were ribbons, paper boas and fans for the women, small silver articles, miniature oars and shaving balls for the men. At midnight an elaborate supper was served. men. At midnight an claborate supper was served, Among the dancers were Miss Ruth Hoe, Miss E. W. de Russy, Miss Sands, Miss Angelica Church, W. de Russy, Miss Sands, Miss Angelica Church, Miss Hard, Miss Susie Valentine, Miss Lindley, Miss Gossler, Miss Brown, Miss Hope Drake, Miss Fox, Miss Marion Groves, Miss Terry, Miss Thomas, Miss Fielder, Miss Bertha Munde, Miss Lefferts, Miss Peck, the Misses Leverich, Miss Eleanor Keyes, Miss Ethel Dominick, Miss Fairchild, Miss Hatch, E. Vail Stebbins, A. K. Wood, C. Woodruff, W. W. Drake, F. L. Pell, G. N. Gardiner, Jr. L. H. Buren, S. H. Pell, G. C. Cassels, R. D. Lawrence, J. F. Plummer, Dr. L. F. Bishop and John Van Schalck Oddie, Jr.

Miss Edythe May Emmons, daughter of Mr. and Mrs. Frank Emmons, has announced her engage-ment to Liewellyn Maddocks, of this city. The wedding will be celebrated in the fall.

Mrs. Philip J. Sands, whose dancing class is one of the largest and most popular in society, has chosen the following dates for the meetings of her class next season: Saturday, November 27; Thursday, December 23; Saturdays, January 8 and 22, and February 5 and 19. As in former years, the meetings will be held in the Mendelssohn Assembly Rooms, in West Fifty-fifth-st.

The departures for Europe last week included Mr. and Mrs. John A. Hadden, jr., Mrs. Daniel S. Torrance, Mrs. William B. Parsons, Mrs. George Barclay Parsons, Miss Helena Parsons, Mrs. George Barclay Parsons, Miss Helena Parsons, Mrs. Levi P. Morton, the Misses Morton, Mrs. Luther Kountze and Mr. and Mrs. Harold Garrison Villard, whose marriage was celebrated on Thursday.

The wedding of Miss Amy Lausch, daughter of Henry Lausch, of Brooklyn, to Frank C. Platto took place quietly last evening in the rectory of Holy Trinity Protestant Episcopal Church, in Harlem. The Rev. Dr. Charles De Witt Bridg-man, the rector, performed the ceremony, which was not followed by a reception.

Mr. and Mrs. William C. Whitcey are booked to sail for Europe on Wednesday. Mr. and Mrs. Cornelius Vanderbilt and their family sail on Saturday.

Information comes from Paris of the wedding of Miss Elizabeth Schermerhorn, daughter of the late Alfred Schermerhorn, of this city, and a relative of Mrs. Astor, to Henry T. Dortic. The ceremony was performed on Thursday by the Rev. Dr. John Morgan, rector of the American Chapel, in Paris. Mr. Dortic was a widower. His first wife, who was a Miss Rogers, died about two years ago. He has a home at No. 138 Champs Elysees, Paris, which he has occupied for more than seven years.

THE DAY'S GOSSIP. The elaborate lawn party and fête champêtre, which is to take place at Earle Cliff, Washington Heights, on Saturday afternoon, May 22, has been largely planned by Mrs. Flora Adams Darling, who has extended invitations to the Daughters of the American Revolution, the Daughters of the Revolution, the Colonial Dames, the United States Daughters, the Sons of the Revolution and the Sons of the American Revolution, to be present in a general and harmonious reunion. Mrs. Darling herself will send out one thousand tickets of invitation, and seven thousand in all will be issued. On the occasion the interesting and valuable relies belonging to the famous Adams family will be loaned for inspection by the Hon. John Quincy Adams, the brother of Mrs. Flora Adams Darling, and by other members of the Adams family.

Miss Frances E. Willard spent last Sunday with Mrs. Frederick Douglass, at Cedar Hill, Anacostia. Mrs. Douglass intends making the home of her husband a "Mecca for humanity, a beacon of hope and a historic shrine," and Miss Willard has en-tered into the plan to help her.

The Fortnightly Shakespeare Club held its regular meeting at Hotel Marlhorough last night. The last two acts of "Two Gentlemen of Verona" were read with notes and comments, and were followed with a fine programme of music and recitations. The annual dinner will take place on May 8 at 7 p. m. This is always an important affair. The members and their guests come "with rings and things, and fine array." to celebrate the "round-up" of the year. The invi-tations and replies are in Shakespearian language, the toasts are in the form of quotations from the poet, and even the menu is thickly sprinkled with William Shakespeare's words.

The regular business meeting of the Woman's Republican Union League will be held on Tuesday, May 4, at the Johnston Building, corner of Nevins and Fulton size, Brooklyn. A business session for members will be held from 2 to 3 o'clock, after which Mrs. Lieutenant R. E. Penry will give a sketch of her Arctic experiences. Miss Helen Varick Boswell will also be present, and Mrs. J. Ellen Foster, president of the National Woman's Republican Association, will be guest of honor. The political symposium and musical will take place on Thursday evening, June 3, at the Pouch Gallery. May 4, at the Johnston Building, corner of

perance Union of New-York State will be held at the Broadway Tabernacle, Broadway and Thirtyfourth-st., on May 5 and 6. Miss Frances E. Wijfourth-st., 62 Msy 5 and 6. Miss Frances E. Willard will make an address Thursday evening on "A White Life for Two." Wednesday aftersoon Mrs. Maud Ballington Booth will speak, Mrs. Prances W. Graham will sing, and addresses will also be made by Miss Elizabeth W. Greenwood, Aaron Powell, Mrs. Rebekah Kohut, the Ref. Dr. Dunn, Mrs. F. Schwedier Barnes, Mrs. Ffla A. Boole, Mrs. Nettle B. Fernald, Mrs. Frances J. Barnes, Countess di Brazza, Charles R. Skinner, Miss Anna Gordon, the Rev. C. H. Mead, Mrs. Emille Underhill Burgess, Miss Rebecca Krikorian and Mrs. Mary F. Newton.

A Confederate monument erected through the efforts of the Daughters of the Confederacy, was unveiled Thursday at Dallas, Tex. It is fifty feet high, and is made of Texas granice. On the top column stands the private, and at the base are four pedestals, on which are life-sized statues of Jeffer-son Davis, Robert E. Lee, Stonewall Jackson and Sidney Johnston. Speeches were made, and the monument was decorated with flowers. From the Orient to Vantine's.

Oriental summer home furnishings.

The Orientals know more about how to be cool and comfortable in hot weather than we Occidentals do. They make a study of it and have made a study of it for many centu-

It is our mission to bring to New York all that is worthiest among Oriental productions.

Let us help you out in the furnish. ing of your summer home, whether it is in city or country.

JAPANESE COTTON RUGS. JAPANESE JUTE RUGS. JAPAN AND CHINA MATTING. PORTIERES, CUSHIONS AND CURTAINS, RATTAN AND BAMBOO FURNITURE. MOORISH RUSH FURNITURE. SADIRRIS OR PORCH CURTAINS. JAPANESE SCREENS. JAPANESE FANS. CALCUTTA WATER COOLERS.

VANTINE'S ROSE-FLAVORED FORMOSA COLONG A. A. VANTINE & CO.



Are now showing

Their New Importations

PARISIAN MILLINERY

Summer Wear.

294 FIFTH AVENUE.



Perfect fit or money refunded.

Send for booklet of styles.

Gerald Lyon 148 WEST 42D ST.

Ladies' Tailor-made

Costumes

SILK LINED THROUGHOUT. To introduce our work I make \$65 costumes Bicycle Suits to order, \$20.

S. WHISE, 111 West 40th St., bet. B'way & 6th Ave.

J. FINGERHUT. Perfect fit guaranteed.
Cosumes made to order,
438 6th-ave. between 26th and 27th.

EMBROIDERY AND STAMPING. Specialty for the marking of Trousseau, Table Lines, analyserchiefs, Pillow Cases, Underwear, braiding done

nole and prices given on demand.

Style and Workmanship at Moderate Cost.
A. DUFFY.
(No Sign.)
Ladies' Own Materials.

THE MOTHER'S CORNER.

Every mother should teach her children the value of walking as exercise if she wishes them to have sturdy legs. All children except little ones should walk at least a mile during the day in the open air, and twice that distance is not too much for healthy ones. In these days children linger too long in their carriages and in their nurses' arms, when their own legs should be exercising vigorously for the development of muscle and

Every hearty laugh tends to prolong life, as it makes the blood flow more rapidly and gives a new and different stimulus to all the organs of the body from what is in force at other times. The sayine "Laugh and grow fat" has therefore a foundation in fact.

Dr. George F. Shrady says in "The Forum" that though consumption is contagious the chances of infection to a healthy person are so slight as not to merit mention, much less cause alarm.

One learned doctor advises housekeepers not to buy milk from any but the best datries, as bad milk is a prolific source of contagion.



Perfect fit-and construction -Fine rare hair - Silver white or any shade-Natural wavy hair-Purest quality.

Dyes. Tonies, Rouges, Powders, Perfumes, The purest ingredients used-nothing harmful, Our hair tonic is effective-splendid for the scalp. Our dyes are lasting-Our perfumes rich and delicate.

WEST 14TH ST. NEW YORK.